

VIOLINO

D. Shostakovich: Kammer-sinfonie op.110a

4

V. no I

II

11 Allegro molto $\text{♩} = 120$
sul G al ♩
ff

7

13 ord.

12

19

25 13

32 14

2 3 4 5 6

I. Stravinsky: Concerto in re

III RONDO

70 Allegro $\text{♩} = 128$ 5 71 3 72 1

p *f*

sf *sim.* 73 *cresc.*

f *p* 74

sim. 75

76

77 *mf*

1 *div.* 78 *unis.*
pizz. *arco.*

sf *p* *mf grazioso*

79

W.A. Mozart: Divertimento K 136 - I mov.

Violino II musical score, measures 41-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The music features a series of eighth-note patterns, with some measures containing triplets. A red bracket highlights measures 50-53, and a red line is drawn under measures 59-60. A 'p' (piano) dynamic marking is present in measure 52.

N. Rota: Concerto per Archi - II mov.

N. Rota: Concerto per Archi - II mov. musical score, measures 220-230. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is 4/4. The music features a series of eighth-note patterns, with some measures containing triplets. A red bracket highlights measures 220-223, and a red line is drawn under measures 229-230. The score includes various performance markings such as *ma sentito*, *pp*, *f*, and *pizz.* (pizzicato). Measure numbers 220 and 230 are indicated in boxes.

VIOLA

F. Mendelssohn Bartholdy: Sinfonia in re min.

Sinfonia X

h-moll

Viola I

Felix Mendelssohn Bartholdy
herausgegeben von Hellmuth Christian Wolff

Adagio

Measures 1-36 of the Adagio section. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 16, and *mp* (mezzo-piano) at measure 36. A red bracket highlights the first measure of the following Allegro section.

Allegro

Measures 41-52 of the Allegro section. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 41. A red bracket highlights the first measure of this section.

Viola I

3

56 *f*

60

63

66

70

74

80 *ff* *ff*

86 *p*

90 *p*

101

The image shows a musical score for Viola I, measures 56 to 101. The score is written in 3/8 time and D major. A red bracket highlights measures 74 and 75. The dynamics are *f* (measures 56-57), *ff* (measures 80-81), and *p* (measures 86-87 and 90-91).

P.I. Tchaikovsky: Serenata per archi - I mov.

I. Pezzo in forma di Sonatina

Andante non troppo

ff *sempre marcatissimo*

ff *ff* *ff*

f *p dim.* *pp*

▲ Allegro moderato

f *cresc.* *ff*

p *cresc. al*

ff *p* *cresc. al*

ff *ff*

Q *Viol. II*

Viol. I *Viol. II*

Viola

82 *f*

88 *p* **D**

94 *p*

99 *pp*

104 *pp* **E** *poco cresc.*

Secondo e terzo movimento

Musical score for E. Grieg's Holberg Suite, featuring staves for Violins I & II and Viola. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*, *rit.*, *a tempo*, *stringendo*, *più f*, *molto espr.*), articulation (accents), and performance instructions. Red brackets and a red line highlight specific sections of the music.

The score is divided into systems. The first system (measures 105-110) shows a *f* dynamic followed by a *dim.* instruction. The second system (measures 111-116) includes a *p* dynamic and a *cresc.* instruction. The third system (measures 117-122) shows a *mf cresc.* dynamic. The fourth system (measures 123-128) continues the *mf cresc.* dynamic. The fifth system (measures 129-134) includes a *rit.* instruction, a *a tempo* instruction, and a *stringendo* instruction. The sixth system (measures 135-140) shows a *rit.* instruction and a *Viol. I. II* marking. The seventh system (measures 141-146) shows a *pp.* dynamic. The eighth system (measures 147-152) shows a *pp.* dynamic. The ninth system (measures 153-158) shows a *pp.* dynamic and a *più f* dynamic. The tenth system (measures 159-164) shows a *cresc.* instruction. The eleventh system (measures 165-170) shows a *mf* dynamic and a *f* dynamic. The twelfth system (measures 171-176) shows a *f* dynamic and a *Viola* marking. The thirteenth system (measures 177-182) shows a *f* dynamic and a *largamente* instruction. The fourteenth system (measures 183-188) shows a *molto espr.* instruction. The fifteenth system (measures 189-194) shows a *poco dim.* instruction and a *p* dynamic.

E. Grieg: Holberg Suite

VIOLA

Edvard Grieg, op. 40

VIOLONCELLO

P.I. Tchaikovsky: Serenata per archi - I mov.

Measures 45-69 of the first movement of Tchaikovsky's Serenade for Strings. The score is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes dynamic markings: *cresc.*, *ff*, *p*, *cresc. al*, and *ff*. A red bracket highlights measures 53-56, which are marked with a box labeled 'B'. Another red bracket highlights measures 67-69, which are marked with a box labeled 'C'.

P.I. Tchaikovsky: Serenata per archi - II mov.

Measures 78-92 of the second movement of Tchaikovsky's Serenade for Strings. The score is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes dynamic markings: *p*, *cresc.*, *f cresc.*, *ff*, *f espr. molto*, *f*, *sf*, *sf*, *p*, *mf*, *p*, *più f*, and *mf*. A red bracket highlights measures 78-80, which are marked with a box labeled 'B'. Another red bracket highlights measures 90-92, which are marked with a box labeled 'C'.

I. Stravinsky: Concerto in re

Cello

7

II
ARIOSO

Andantino $\text{♩} = 60$

dolce espress p

61

62

63

64

poco meno mosso
Solo

D. Shostakovich: Kammer-sinfonie op.110a

Violoncello

Kammersinfonie für Streichorchester

Schostakowitsch / Barshai

Handwritten musical score for Violoncello, measures 9-16. The score is written on three staves. The first staff begins with a red bracket and the tempo marking "Largo" with a quarter note equal to 63 (♩ = 63). The first measure is marked with a red bracket and the dynamic "p". The second staff has a measure marked with a red bracket and the dynamic "pp". The third staff has a measure marked with a red bracket and the dynamic "mf espr.". There are also some handwritten markings like "1" and "4" in boxes.

D. Shostakovich: Kammersinfonie II mov.

Handwritten musical score for Contrabasso, measures 27-59. The score is written on six staves. The first staff has a measure marked with a red bracket and the dynamic "sff". The second staff has a measure marked with a red bracket and the dynamic "ff". The third staff has a measure marked with a red bracket and the dynamic "ff". The fourth staff has a measure marked with a red bracket and the dynamic "ff". The fifth staff has a measure marked with a red bracket and the dynamic "ff". The sixth staff has a measure marked with a red bracket and the dynamic "ff". There are also some handwritten markings like "1", "3", "14", "15", and "16" in boxes.

CONTRABBASSO

J.S. Bach: Concerto per violino e archi in mi magg.

J.S. Bach — Violin Concerto in E Major

4 **Basso**

Adagio

sempre piano

4 5 9 14 19

278 279 280 281

F. Mendelssohn Bartholdy: Concerto in Re minore per violino ed archi - I mov.-

Impetuoso



Tempo I

arco

215

f



220



225



V_i

pizz.

D. Shostakovich: Kammer-sinfonie op. 110° - IV mov.

4/4 V w

ff espr.

34

55

37

43

48

56

ff

54

1 2 3 4

p